

Twelfth Night, Monomoy Theatre
Director: Catherine Steindler
Cuts and Other Script Changes, 6/29/14

I.iii

Lines 6-7

Cut from Toby: "Why, let her except before excepted..." through Maria: "Ay, but"

Line 21 will be spoken by Fabian.

Lines 24-26 will be shared between Toby and Fabian as follows:

Toby: Fie that you'll say so! He plays o' th' viol-de-gamboys and, and...

Fabian: Speaks three of four languages...

Toby: ...word for word

Fabian: without book, and...

Toby: ...hath all the good gifts of nature.

Line 58-59 will be spoken by Fabian: An thou let part so, Sir Andrew, would thou mightst never draw sword again.

Lines 65-79

Cut from Maria: "Now, sir, thought is free..." through Maria: "I am barren."

(Maria will exit in rejection of Andrew's hand)

Cut "thou lack'st a cup of canary!" from line 76

Cut "Never in your life, I think, unless you see canary put me down" from lines 78-79.

Lines 86-99

Fabian will say line 86: Pourquoi, my dear knight?

Cut from Andrew: "Do or not do? ..." through Andrew: "tomorrow, Sir Toby."

Lines 105-111

Cut Andrew: "I am a fellow o' th' strangest mind..." through Andrew: "with an old man."

Lines 118-125 will be shared with Toby and Fabian:

Toby: Wherefore are these things hid? Wherefore have these gifts a curtain before 'em?

(Cut: Are they like to take dust, like Mistress Mall's picture?)

Fabian: Why dost thou not go to church in a galliard and come home in a coranato?

Toby: My very walk should be a jig. I would not so much as make water but in a sink-a-pace.

Fabian: What dost thou mean? Is it a world to hide virtues in?

Toby: I did think by the excellent constitution of thy leg, it was formed under the star of a galliard.

Lines 128-131

Cut from Toby: "What shall we do else?..." through "...legs and thighs."

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I.iv

Lines 36-38

Cut "Some four or five attend him, /All, if you will; for I myself am best / When least in company."

I.v

Lines 19-27

Cut from Clown: "and for turning away..." through "...as any in Illyria."

Lines 33-34

Cut "For what says Quinapalus? Better a witty fool than a foolish wit."

Line 192

Cut "not" so that the line reads "If you be mad, be gone;"

II.iii

Lines 15-29

Cut "Did you never see the picture of We Three?"

Cut from Toby on line 17 "Now let's have a catch" through Andrew on line 29 "...when all is done."

Fabian will take "Now a song!" on line 29

Lines 59-64

Cut from "By'r Lady, sir..." through "...call me knave."

Fabian will take "Begin, fool. It begins, 'Hold thy peace"

Lines 70-17

Cut "My lady's a Cataian, we are politicians, Malvolio's a Peg-a-Ramsey, and"

Line 105:

Change "tune" to "time"

Lines 108-111

Cut from "Yes by Saint Anne..." through "...crumbs."

Lines 132-135

Cut from "What, for being a Puritan?..." through "...I have reason good enough."

Line 129

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Fabian will say "Tell us something of him."

Line 159

Fabian will say "O, 'twill be admirable."

Line 161-162

Will read "I will plant you three where he shall find the letter..."

Line 166

Fabian will say "Before me, she's a good wench."

II.v

Lines 1-10

Begin scene with Fabian: "If I lose a scruple of this sport, let me be boiled to death with melancholy."

Cut from Toby "Wouldst thou not through Andrew "...It is pity of our lives."

Lines 35-38

Cut from Toby "Peace, peace" through Andrew "Fie on him Jezebel."

Lines 116-122

Cut from Toby "O, ay, make up that..." through Fabian "...rank as a fox."

Cut Fabian "Did not I say he would work it out? The cut is excellent at faults."

Lines 171-172

Cut Fabian "I will not give my part of this sport for a pension of thousands to be paid from the Sophy."

III.i

Lines 49-82

Cut from Clown "Would not a pair of these..." through "...Cressida was a beggar."

Cut from Clown "I might say element, but the word is overworn" through Vila "...But we are prevented."

Olivia enters followed by Andrew and Toby.

Line 91

Cut "Let the garden door be shut, and"

III.ii

Line 29

Cut "I had as life be a Brownist as a politician."

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III.iv

Lines 97-104

Cut from Fabian "Carry his water..." through Toby "...Let me alone with him."

Lines 110-112

Cut Toby "What, man, 'tis not for gravity to play at cherry pit with Satan. Hang him, foul collier!"

Lines 170-174

Cut from Toby "for it comes to pass..." through "...have earned him. Away!"

IV.i

Lines 10-22

Cut from Clown "He has heard..." through "...will prove a cockney."

Cut from Sebastian "I prithee, foolish Greek..." through "...after fourteen years' purchase."

Line 27

Cut "or I'll throw your dagger o'er the house."

Lines 28-30

Cut Clown "I would not be in some of your coats for twopence."

Cut Toby "Come on, sir; hold."

IV. ii

Lines 6-10

Cut from "I am not tall..." through "...competitors enter."

Lines 12-16

Cut from "Bonos dies..." through "...and is but is?"

Lines 31-33

Cut from "I call thee by..." to "...himself with courtesy."

Lines 120-130

Cut Clown's song. Scene concludes with Clown "I am gone, sir."

V.i

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Lines 1-9

Scene begins with Duke "How dost thou, my good fellow?"

Lines 19-22

Cut from Clown "so that, conclusions..." through "...for my foes."

Lines 35-44

Cut from Clown "The triplex, sir,..." through "one, two three."

Cut from Clown "Marry, sir, lullaby..." through "... of covetousness. But"

Lines 159-160

Cut "Since when, my watch hath told me, toward my grave / I have traveled by two hours."

Line 185; Fabian enter with Clown and Toby

Line 195

Cut "and a passy measures pavin."

Lines 250-253

Cut from Viola "by whose gentle help..." through "...this lady and this lord."

Lines 269-278

Cut from Viola "The captain that did bring..." through Olivia "...clearly banished his."

Clown and Fabian enter

Olivia says to them "How does Malvolio, Sirrah?"

Lines 284-294

Cut from Olivia "Open it and read it." through Clown "...and give ear."

Lines 321-322

Cut Duke "Is this the madman? And Olivia "Ay, my lord, this same."

Lines 364-367

Cut from Clown "Why some are born great..." through "upon them"

Cut Clown "By the Lord, fool, I am not mad!"

Lines 373-378

Cut from Duke "He hath not told us...' through "not part from hence."