



pg/Scene	Cue	Liann	Lars
Pre-Show Announcement		TRACK: Platform from [Main] to [M1]	
			TRACK: Gate w/Lock from [M1] to [M4]
1.1		CROSS CCW: [M1] to [Props]	
		PRESET: Pdesk w/Props, Legged Chair, & Rolling Chair from [PBack] to [Prop]	
"Carrying the Banner"			CROSS: [Props] to [SAlcove]
pg 6	EEAN NTR [P] for Q/C	PRESET: Platform in [PDoor] w/Railing towards Sec 3	PRESET: Platform from [SAlcove] to [SAisle] w/Railing towards Sec 1
pg 9	"All I can catch is fleas"	RECEIVE: Platform at [PAisle] and STRIKE to [Prop]	RECEIVE: Platform [SAisle] and STRIKE to [SAlcove]
		STRIKE: Cups from Platform and RHS; TRACK to [BHall]; PRESET on Deli Tray	STRIKE: Cups from Platform at [SAlcove] and [M1] to Nun Cart [Booth] <b>DEAD</b>
		CROSS CCW: [BHall] to [Small]	
pg 12	ZACH EXT w/Lock Gate	RECEIVE: Gate w/o Lock at [SAisle] from GARRETT	SET: Platform from [M1] to [Brown] w/Railing towards Sec 4
		TRACK: Gate w/Lock and Gate w/o Lock from [Small] to [P2]	
		PRESET: Gate w/o Lock [P2] w/tall end towards door	
		HANDOFF: Gate w/Lock to LARS	RECEIVE: Gate w/Lock from LIANN and TRACK from [Prop] to [Main]
pg 17	"Here's a headline!"	PAGE: Curtain at [Prop] for Office NTR	
1.2 - pg 18	After NEWSIES EXT	TRACK: Table from [Prop] to [B3]	
		CROSS CCW: [B3] to [S2Alcove]	TRACK: 2 Chairs from [Booth] to [B3]
"The Bottom Line"		PRESET: Tree Drop from [S2Alcove] to [S2]	
		CROSS CW: [S2Alcove] to [Props]	
pg 21	"Thanks to that bottom line!"	PAGE: Curtain at [Prop] for Office EXT	RECEIVE: Rolling Chair from ADRIENNE and Legged Chair from LAURA; TRACK to [PBack]
1.3 - pg 22			
1.4 - pg 25			
pg 25	After MEDDA NTR [PAisle]	PAGE: Curtain at [Prop] for Platform NTR	SET: Platform from [Prop] to [Brown]

pg 27	"Yeah? How'm I doin'?"	PAGE: Curtain at [Prop] for Platform EXT	NTR [Prop]; STRIKE Platform w/Tree Drop to [Prop]
"That's Rich"		STRIKE: Tree Drop from Platform to [PBack] <b>DEAD</b>	TRACK: 2 Theatre Chairs from [Main] to on Platform at [M1]
		CROSS CW: [Props] to [Small]	SET: Platform w/ Chairs from [M1] to [Glow]
		STAGE: 2 Tables & 4 Chairs at [Small]	
"I Never Planned on You/Don't Come a Knocking"		PRESET: Table w/2 Chairs from [Small] to [S2]	
		PRESET: Table w/2 Chairs from [Small] to [S1]	
		CROSS CW: [S1] to [Prop]	STRIKE: 2 Theatre Chairs from Platform at [M1] to [Main] <b>DEAD</b>
1.5 - pg 33			TRACK: Laundry Baskets from [M4W] to [Booth]
"The World Will Know"	"Feel the fire and finally..."		PAGE: Curtain at [Booth] for Newscart NTR
1.6 - pg 45			
"The World Will Know (Reprise)"			
pg 49	"...our mugs in the papes!"	PAGE: Curtain at [Prop] for 2 Tables EXT	SET: Katherine's Desk from [Booth] to [DK Blue]
		STRIKE: Props from Tables [Prop] <b>DEAD</b>	
1.7 - pg 52		CROSS CCW: [Prop] to [Small]	
		RESET: 2 Tables & 4 Chairs to Pre-Show [Small]	
"Watch What Happens"		CROSS CCW: [Small] to [Prop]	
		RESET: 2 Tables & 4 Chairs to Stacked Position [Prop]	
		CROSS: [Prop] to [Main]	NTR [Booth]; STRIKE Katherine's Desk to [Booth] <b>DEAD</b>
1.8 - pg 55		STRIKE: Newsies Price Chalkboard from [M4] to [BHall] and CLEAN <b>DEAD</b>	
"Seize the Day"		TRACK: Gate w/Lock from [M4] to [M1]	TRACK: RHS from [Prop] to [B3]
The Fight			PRESET: Camera from [SAlcove] to Platform [SAisle]
pg 62	Police Whistle	STRIKE: Gate w/Lock from [M1] to [Main] <b>DEAD</b>	RECEIVE: LHS at [SAisle] from JEFF; STRIKE to [S1]
		CHECK: Ushers at [Main] [Door 1] & [Door 2] for Platform EXT	CLOSE: Curtain at [SAlcove]
		HANDOFF: Yellow Water Bottle to JACK at [M4W]	

1.9 - pg 64		STRIKE: Props from Platform to [BHall] <b>DEAD</b>	STRIKE: Sec. Notebook from [M4W] to [BHall]
"Santa Fe"			
Intermission - pg 65		SET: Jack's Drawings on Sec. 4 Fire Escape Platform hanging over OnS side	TRACK: Platform from [S2] to [BAisle]
		STRIKE: Paper Totes and Paper Bundles from [OnS] and [Moat]	RAISE: Sec.1 Fire Escape
		SET: 2 Tables from [Prop] to [Yellow]	
		SET: 2 Tables from [Small] to [Yellow]	
		SET: 8 Chairs at Tables	
		TRACK: RHS from [B3] to [M4]	TRACK: Platform from [BAisle] to [B4]
		SET: Manhattan Sign w/3 Chairs at [Booth]	SET: Handcuffs at [P3W], Secretary Notebook & Tri-Fold Banner at [M4W]
	Places for Act 2	SET: 3 Pillows, 2 Blankets, Paper, & Pencil on Platform [Main]	
Entr'acte		TRACK: Platform w/props from [Main] to [M1]	
2.1 - pg 66		PRESET: Richmond, Bronx, Strike, & Strike Signs in [M4W]	PRESET: LHS [S1} to [P2]
		CROSS CCW: [M4W] to [P2]	
		TRACK: Gate w/o Lock from [P2] to [P2W]	
		CROSS CCW: [P2W] to [S2W]	
		PRESET: 2 Strike Signs from [S2Alcove] to [S2W]	
		CROSS CW: [S2W] to [M4]	
"King of New York"			
pg 70	"...both the Delanceys pee in their pantsies"	NTR [M4] w/Platform w/props, CRUTCHIE, & HOTSHOT; SET at [GLOW]; LOCK; EXT [Main]	
2.2 - pg 71		CROSS CW: [Main] to [Small]	
"Letter from the Refuge"		RESET: 2 Tables & 4 Chairs to Pre-Show [Small] <b>DEAD</b>	
		CROSS CW: [Small] to [Prop]	
		RESET: 2 Tables & 4 Chairs to Stacked Position [Prop] <b>DEAD</b>	
		CROSS CW: [Prop] to [M4]	
pg 72	"Your brother...Crutchie"	NTR [M4]; ROTATE platform 180; EXT [Main]	
2.3 - pg 73		CROSS CW: [Main] to [Small]	
		PRESET: Printing Press w/Canvas from [Small] to [S1]	

		CROSS CW: [S1] to [Prop]	
		PRESET: Pdesk w/Props, Legged Chair, & Rolling Chair from [PBack] to [Prop]; Legged Chair on Platform w/seat facing OnS	
"Watch What Happens (Reprise)"			
pg 79	"And we've got Jack"	NTR [Prop]; TRACK Santa Fe Drop from [Floor] to [Platform]; STRIKE Platform to [M1]	
2.4 - pg 80		STRIKE: Cartoon and Santa Fe Drops from Platform to [M4W]; Santa Fe Drop <b>DEAD</b>	RESET: Platform [M1]
		TRACK CCW: Cartoon Drop from [M4W] to [S2]	STRIKE: Paint Tray
		CROSS: [S2] to [Prop]	TRACK: 4 Chairs from [Slobby] to [M4]
		PRESET: 2 Chairs & Woodside Sign Next to Platform [P2]	STRIKE: SF Drop [M4] to [PRoom2]
		PRESET: 2 Chairs next to LHS [P3]	
		PRESET: Flushing Sign from [Prop] to [P3W]	
"The Bottom Line (Reprise)"		PRESET: Platform from [Prop] to [P2]	
pg 84		PAGE: Curtain at [Prop] for Office EXT	
"Brooklyn's Here"		CROSS CW: [Prop] to [M4]	STRIKE: Printing Press [Small]
2.5 - pg 86			
pg 87	"We'll kick ya halfway to Queens"	RECEIVE: Platform from NIC In [MAisle]; TRACK to [M1] perpendicular	RECEIVE: LHS to [P2] Platform [Proom]
		TRACK: Platform from perpendicular to regular [M1]	TRACK: LHS [P2] to [S1]
		CROSS: [M4] to [S2]	
pg 89	"Boooooo"	RECEIVE: Platform from ALEJANDRO in [SAisle]; TRACK to [S2Alcove]	
2.6 - pg 90		TRACK: Step Crate from [S1] to on platform at [M1]	
		CROSS: [M4] to [Prop]	
		STRIKE: 6 Chairs from [P2] & [P3] to [Props] <b>DEAD</b>	STRIKE: 5 Chairs from [Main] to [Booth]
		PRESET: Door from [P2W] to [P2]	STRIKE: 3 Borough Signs [Main] to [Booth]
"Something to Believe In"		PRESET: Lantern, Children's Crusade Banners, & Typeset Tray on Table in [Prop]	
		CHECK: PDesk, Rolling Chair, & Legged Chair (on top of desk) PRESET in [Prop]	

2.7 - pg 96			
"Seize the Day (Reprise)"			
"Once and For All"			
pg 101	"Till once and for all, you're gone"	RECEIVE: Door from JACK and DAVEY at [PAisle] and TRACK to [P2]	
pg 101	"Once and for all!"	PAGE: Curtain at [Prop] for Office NTR	STRIKE: Printing Press w/ Canvas [Small] to [Slobby]
2.8 - pg 102		STRIKE: Door from [P2] to [P2W]	
"Seize the Day (Reprise 2)"			
pg 105	"...if I may speak to you alone"	PAGE: Curtain at [Prop] for Office EXT	STRIKE: Club Chair, Banners, Sec. Notebook [Main] to [Proom]
2.9 - pg 106		CROSS: [Prop] to [S2]	
"Finale Ultimo (Part 1)"			
pg 111	"Well, Jack...you in or you out?"	RECEIVE: LHS from JEFF; TRACK to [P3]	RECEIVE: Platform [Main] to [M1]
"Finale Ultimo (Part 2)"			
"Bows"			STRIKE: Platform [M1] to [Lobby]
"Exit Music"		CROSS: [Prop] to [B3]; STRIKE handcuffs from [P3W] en route; STRIKE Newsies bags and hat from floor of [B3] to [Bhall] DEAD	